

Re: Prof. Tiffany Tung

From: van hoek <rockart@home.nl>
Sent: 7-7-2012 09:20
To: Tung, Tiffany A. <t.tung@Vanderbilt.Edu>
Archived: 1-2-2017 12:36
Folder: Windows Live Mail Storage Folders/Geïmporteer 9d/Lokale mappen/Postvak IN/RockArt/ANDES/Coropuna book/Tung Koontz

Dear Prof. Tung,

Sorry for sending you this email for the second time. I noticed that the emphases did not show in my first email.

Thank you for your reply from Peru, I again apologize for any inconvenience that I may have caused. I did not know that you were out of office.

I was disappointed and most surprised to hear that you do not have photos of the Beringa petroglyphs, because in your paper in *Andean Past* 8 (2007) the following lines drew my attention (my emphases):

This small east room also yielded three *placas pintadas* commingled guinea pig bones, a human hair braid, and a camelid **petroglyph** on the internal surface of a foundation stone, further supporting the notion that this building had a ritual function. No petroglyphs were observed in other structures, but they were observed **on large boulders surrounding the site**.

Photographs (slide, print, and digital) were taken at the opening and closing of a unit, and **numerous photos were taken** throughout the process of surface collection and excavation.

The first phase of the project included mapping the three sectors of the site. Using a theodolite, the mapping team **documented all** visible architectural features, trash berms, tomb openings, looters pits, **petroglyphs**, surface collection units, excavation units, and the edge of the site as demarcated by a steep escarpment along its western edge.

I noticed photos of the *placas pintadas* in your paper and for all those reasons I assumed that your survey also included photographs of the petroglyphs. To me it sounds also very strange that a scientific survey does not ([photo]graphically) record *all* items related to the investigations. The presence of petroglyphs in such an important settlement is of significant value (see my paper on similar cases: <http://www.rupestreweb.info/aldearamaditas.html>; especially the fourth paragraph).

I am afraid that I have to re-write my paragraphs about Beringa and mention that your survey does not include any (photo)graphic recording of the (generally often neglected, it now again proves) rock art at this site and to re-phrase my conclusions regarding the context of this site. Of course I will use your remarks and acknowledge you for your information in this case.

I will write to Beth Koontz (thank you for her address) in the hope that she can help me with the *La Real* issue. The reason for all my inquiries is that I prefer to publish correct information. If in doubt, I will mention that, of course.

If you can help me in any other way, or when you happen to find out more about the Beringa petroglyphs, I would be most happy to hear from you.

Kind regards

Maarten van Hoek

----- Original Message -----

From: "Tung, Tiffany A." <t.tung@Vanderbilt.Edu>

To: "van hoek" <rockart@home.nl>

Cc: "Koontz, Cassandra Sarabeth" <beth.koontz@Vanderbilt.Edu>

Sent: Friday, July 06, 2012 6:32 PM

Subject: RE: Prof. Tiffany Tung

Dear Maarten,

I am in Peru with limited email access, but I am in the city this weekend, so I am now sending you a response.

I do not have any photos of the petroglyphs at Beringa because that was not my primary area of research. We focused on the human remains, animal bones, ceramics, textiles, and botanics. I am sorry about that. I wish I had petroglyph photos to send you.

Regarding the Yupanqui cemetery: I do not know which sector is La Real. It doesn't look like either of them.

I believe that the photo you sent me is from my graduate student's web site (Beth Koontz). I have copied her on this email, so you can communicate with her directly. She has been working in this portion of the Majes Valley more recently than I have, so she may be able to help you.

Best regards, Tiffany

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Tiffany A. Tung, Associate Professor
Department of Anthropology
t.tung@vanderbilt.edu

www.vanderbilt.edu/anthro/tung

My book is now available: "Violence, Ritual, and the Wari Empire: A Social Bioarchaeology of Imperialism in the Ancient Andes"

<http://www.upf.com/book.asp?id=TUNGXS08>

Tel: 615-322-2553

Fax: 615-343-0230

Regular mail, send to:

Tiffany A. Tung

Department of Anthropology

Vanderbilt University

VU Station B #356050

2301 Vanderbilt Place

Nashville, TN 37235-7703

Fed Ex, UPS, DHL, or other overnight mail, send to:

Tiffany A. Tung

Department of Anthropology

Garland Hall 124

Vanderbilt University

Nashville, TN 37235

Anthro Main Office Tel: 615-343-6120

(Mr) Maarten van Hoek
Retired Geography teacher
HOLLAND

In case my email of May 1st indeed got lost, I enclose my email to her again:

Dear Prof. Tung,

Many thanks for your email and the answers to my questions.

I apologize for the inconvenience that my many emails may have caused.

Only after several emails I received the Out-Of-Office notice and then I felt a bit embarrassed about my impatience.

I now appreciate that you are busy at the moment.

It is good to know that La Real is on the west bank.

This is important to me as the rock art site of La Laja exactly overlooks that spot (have you seen La Laja? Very impressive!).

For that reason I would appreciate if you could inform me (if possible, of course) the exact location of La Real.

I enclose a photograph that I encountered on the internet of the Yupanqui Complex, but which one, A or B (added by me), is the La Real Site?

Have you seen the petroglyphs of Kaspani or La Culata de Aplao just north of Yupanqui?

[mhtml:mid://00000029!/cid:85582BA97E464AAAACCE1362CF9444CD@hoek]

For my future study of the Majes Valley I would enormously appreciate if you could send me some photos of the Beringa petroglyphs that you saw during your excavations.

To me it is important to see which style they have.

I hope that you have a few photos available for me.

Looking forward to hearing from you at your earliest convenience

Kind regards

Maarten